

Catalog 20370

2 octaves handbells

Difficulty: Level 3

Rondo Etude



Kenneth Loiacono

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Albuquerque, NM

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Cat. 20370
AGEHR Level 3

Handbells Used: 2 Octaves

This work should be played with attention to phrasing and musicality throughout.

Moderato (♩ = c. 66-72)

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Musical score for measures 13-16. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 13 starts with a treble clef and a bass clef. Measures 14-16 show complex rhythmic patterns with eighth and sixteenth notes. There are some markings in the bass clef, possibly indicating mallet use.

Musical score for measures 17-20. Measure 17 is marked with *mf* and a star symbol (*). Above measure 17 is the marking "TD". A large watermark "Copyrighted material." is overlaid across the score.

Musical score for measures 21-24. A large watermark "Please return to our store to order this item." is overlaid across the score.

Musical score for measures 25-28. Measure 25 is marked with *p*. Measure 26 is marked with *cresc.*. Measure 27 is marked with *mf*. Measure 28 is marked with *dim.* and *p*.

* Pl, TD or table mallet all eighth notes at director's discretion through m. 24

29 30 31 32

cresc.

This system contains measures 29 through 32. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. A *cresc.* (crescendo) marking is placed between measures 30 and 31.

33 34 35 36

mf

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This system contains measures 33 through 36. The treble clef staff has a melodic line with eighth-note patterns and slurs, marked with an asterisk (*) above measure 33. The bass clef staff has a simple accompaniment with chords and upward-pointing arrows indicating fingerings. A large watermark reading "Copyrighted material." is overlaid across the system.

37 38 39 40

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This system contains measures 37 through 40. The treble clef staff continues the melodic line with eighth-note patterns and slurs. The bass clef staff has a simple accompaniment with chords and upward-pointing arrows. A large watermark reading "Please return to our store to order this item." is overlaid across the system.

41 42 43 44

mp *cresc.* *mf* *dim.* *mp*

This system contains measures 41 through 44. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mp* at the start, *cresc.* between measures 41 and 42, *mf* between measures 42 and 43, *dim.* between measures 43 and 44, and *mp* at the end.

* NOTE: The marts should be played at the dynamic of *mf* so the echo effect can be heard

45 46 47 48

cresc. *f* *dim.* *mf*

This system contains measures 45 through 48. The treble clef staff features a melodic line with slurs and ties, while the bass clef staff provides a harmonic accompaniment. Dynamic markings include *cresc.* (crescendo) between measures 45 and 46, *f* (forte) at the start of measure 47, *dim.* (diminuendo) between measures 47 and 48, and *mf* (mezzo-forte) at the end of measure 48.

49 50 51 52

ff LV

This system contains measures 49 through 52. The treble clef staff has a melodic line with slurs and ties, and the bass clef staff has a steady accompaniment. A *ff* (fortissimo) dynamic marking is present at the beginning of measure 49. The letter 'LV' is written above the treble staff at the start of each measure.

53 54 55 56

LV LV LV LV

This system contains measures 53 through 56. The treble clef staff features a melodic line with slurs and ties, and the bass clef staff has a steady accompaniment. The letter 'LV' is written above the treble staff at the start of each measure.

57 58 59 60

LV LV LV R

This system contains measures 57 through 60. The treble clef staff has a melodic line with slurs and ties, and the bass clef staff has a steady accompaniment. The letters 'LV' are written above the treble staff for measures 57, 58, and 59, and 'R' for measure 60. Measure 60 ends with a double bar line and a repeat sign.

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From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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